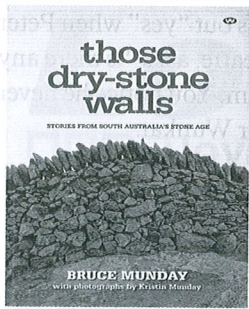


# Book Reviews



**Title:** Those dry-stone walls - Stories from South Australia's Stone Age.  
**Author:** Bruce Munday, photography by Kristin Munday  
**Publisher:** Wakefield Press, 2013

We always enjoy a drive in the country and inevitably find ourselves on the dirt roads, meandering about to see what's around the next bend and where we come out. It's a sure way to see plenty of stone

walls. A drive through the hills behind Strathalbyn will take you past many kilometres of walling.

Take a walk through the mid-north, especially along the Heysen Trail, and you will walk for most of the day alongside these walls, standing tall against the weather and animals. Humans may be their main enemy.

If you have had your curiosity aroused about when, why and who built many of these walls, then *Those Dry-stone Walls: Stories from South Australia's Stone Age* not only provides you with a multitude of images but also the stories behind them and in many cases details about who built them.

In many districts of our State there is a plentiful supply of stone. The clearing of paddocks gave the waller an abundant supply. What is so interesting is the many styles and different types of stone used in the walls. Bruce and Kirsten Munday have travelled widely around our State to look at these, from the Adelaide Hills, to the Mid-north, Limestone country, Kangaroo Island and more. There's even a chapter on how to build a wall. I think I'll just sit back and watch as the back wouldn't stand for all that lifting these days.

I found this a totally engrossing publication, well illustrated and I am pleased that dry-stone walling is far from a dying craft. Highly recommended if you want to read some interesting history of our State. R.H.

### ARPA Quiz Answers:

1. The Beatles
2. Hills Hoist rotary clothesline
3. Fat
4. Beijing
5. Orange
6. Banff
7. Eggplant
8. Michael Slater & Ricky Ponting
9. Michael Caton
10. Coffs Harbour

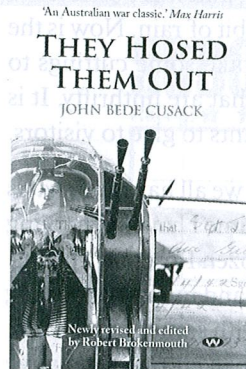
### CROSSWORD 017

Q	U	I	N	S	G	G	P	A			
A		E	H	A	I	R	B	A	N	D	
N	O	M	A	D	L	O	S	D			
T		R	A	C	E	H	O	R	S	E	S
A	M	U				M	E	U			
S	C	A	B	B	A	R	D	A	S	A	P
		T	S	U	W	O					
K	I	R	K	I	M	M	A	T	U	R	E
I	I	L				Y	T			X	
P	L	A	Y	A	C	T	I	N	G		P
P	R	M	A			E	A	G	L	E	
E	X	C	H	A	N	G	E	I		N	
R	H	S	S			U	N	W	E	D	

## Puzzle Solutions

### Wheelwords

Solution: Gilt, Gite, Lent, Lint, Teen, Tile, Tine, Ting, Elint, Elite, Genet, Gleet, Glint, Inlet, Tenge, Tinge, Gentle, Giglet, Linnet, Teeing, Tingle, Gentile, Lenient.  
 9-letter word: Negligent



**Title:** They Hosed Them Out  
**Author:** John Bede Cusack  
**Publisher:** Wakefield Press, 2012

The book's title tersely refers to the fate of many bomber tail-gunners during World War II. Cusack has written a fictionalised version of his own experiences during that war, naming the central character John Beede.

The author was born in 1908 in West Wyalong, N.S.W. After school, he spent

time travelling the country looking for work during the Depression, before becoming a vacuum cleaner salesman, rising to the position of Area Manager. At the beginning of the war, at the age of 31, he put his age back (unlike many younger men) in order to enlist for the Air Force. He was eventually sent to England as an air gunner in 1942. The years he spent there until his return to Sydney in 1944 form the factual basis for this story.

Readers are probably familiar with stories of air warfare during this time, from historical accounts and films. By writing his memoirs as fiction, Cusack is able to include his personal reactions to events, anecdotes about the encounters between Australian and British servicemen, and his own comments about characters, particularly his incompetent superiors. His comments about inadequate training and the conduct of the air war, including the blunders made, are revealing.

Each chapter is accompanied by lists of characters, and explanatory notes. There is also a helpful glossary of terms and abbreviations, two appendices of articles written by Cusack, published in Australia during the war. The first of these is a compilation of letters home, the second an account of a leave in Cornwall, attempting to surf. The third appendix, written by the editor Robert Brokenmouth, puts together the real and fictional accounts.

The addition of a biography of Cusack's life by his daughter adds a new dimension to his character.

The book was first published in 1965 under the name of John Beede. That edition was written with the encouragement of his sister Dymphna, already a well-known author, to help him overcome recurring nightmares about what he had experienced.

This fictionalised account makes an interesting addition to stories of World War II, combining the ugliness and brutality of war, with the humour and deep comradeship among ordinary servicemen such as John Cusack – the hidden heroes of this tumultuous time in world history. I.F.

4	6	8	9	3	5	1	7	2
3	9	1	4	7	2	8	6	5
5	2	7	6	1	8	4	9	3
1	5	2	7	8	3	9	4	6
8	4	3	2	9	6	7	5	1
6	7	9	5	4	1	3	2	8
9	3	5	8	2	7	6	1	4
2	8	4	1	6	9	5	3	7
7	1	6	3	5	4	2	8	9